

ANNUAL REPORT
OF
THE LIBRARIAN OF CONGRESS
FOR THE FISCAL YEAR ENDED
JUNE 30, 1939



UNITED STATES GOVERNMENT PRINTING OFFICE
WASHINGTON 1940

COPYRIGHT OFFICE



FROM THE REPORT OF THE REGISTER¹

Fees received and applied, fiscal year 1938-1939

Registrations for published works (at \$2).....	\$240,628.00
Registrations for unpublished works (at \$1).....	40,888.00
Registrations (at \$1), photographs.....	1,756.00
Registrations (at \$1), renewals.....	10,177.00
For copies of record.....	1,447.00
For assignments and copies of same.....	9,816.00
For notices of user.....	484.00
For indexing transfers of proprietorship.....	738.40
For searches.....	830.00
TOTAL.....	306,764.40
Total number of registrations.....	173,135
Number of communications received, including parcels, but excluding deposits.....	239,075
Number of communications sent out, including letters written.....	264,647

The fees from copyrights are covered into the Treasury and not applied directly to the maintenance of the Copyright Office. They form a regular revenue of the Government, however, and a net revenue over the direct expenses of the office, as appears from the following calculation:

RECEIPTS

Fees covered in during the fiscal year 1938-1939, as above..... \$306,764.40

EXPENDITURES

Salaries, including retirement fund.....	\$267,737.30
Stationery and sundries.....	1,930.92
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	269,668.22
Net excess of receipts over expenditures.....	37,096.18

¹ The report of the Register of Copyrights for the year ending June 30, 1939, appears as a separate publication.

The above statement includes all disbursements except the cost of furniture, printing and binding, but only cash receipts. In addition to cash fees, the copyright business brings to the Government each year, in articles deposited, property to the value of many thousands of dollars. During the past fiscal year 263,937 such articles were received. The value of those transferred to the collections of the Library, if taken into account, would more than double the surplus shown above.

On July 6, 1939, the books of the Copyright Office were balanced for June, the accounts for the year closed and the financial statements completed for the Treasury Department, showing that all earned fees to June 30 had been paid into the Treasury.

The aggregate business done by this office during the past 42 years is as follows:

Total number of entries.....	5, 536, 621
Total number of articles deposited, approximately.....	9, 328, 826
Total amount of fees received and applied.....	\$6, 576, 566. 10
Total expenditure for service.....	\$5, 525, 138. 61
Total excess of receipts over expenditures.....	\$1, 051, 427. 49

During the 69 years since the copyright work became a business of the Library of Congress, the total number of entries has been 6,417,477.

Under authority of sections 59 and 60 of the Copyright Act of 1909, 83,186 volumes were transferred to the Library from deposits in the Copyright Office during the fiscal year, 1,955 books were deposited in governmental libraries in the District of Columbia and 38,500 articles were returned to copyright claimants.